

EQUALIZING X DISTORT

Issue 3, Number 7

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Legion666 are a 5-piece from Toronto. They have recruited the axe talents of one Chalice Hooper, formerly of COUNTDOWN TO OBLIVION, and formerly of RAMMER and currently a co-host of KCLN's "Aggressive Rok". The singer, Asafoetida, is also a programmer on Arrg Rok and was the former singer of SKEW-G. Blaspherion, on guitar, has been one of the mainstays and played in ONE BLOOD and BLOWHARD as well as being committed to various radio programming stints. Grim and Nunviolator have also been with them all this while and was part of this band's BLOWHARD past. LEGION have a new full length about to be released on Yellowdog out of Germany, as well as a split ep with Sweden's BOMBSTRIKE on Schizophrenic. They played live on Equalizing-X-Distort on Sunday June 29th and this is what they had to say.



Chalice Hooper, Legion666's newest recruit, on guitar.

Who is in the band now ? You have a core group who have been with you for a long while. How did Chalice Hooper come to joining the band ?

Blaspherion (B): How did you get in here ?

Chalice (C): I was shopping in the Kensington Market one afternoon when I bumped into Asafoetida. I was in the market near his workplace and I think I had said something to you Blaspherion, jokingly, "Oh I'll join your band".

B: This is a really bad story by the way (laughter).

C: I don't know.

B: There should have been some story involving a ouija board or something, but yeah...

C: It came to me in a nocturnal vision...

B: We had been admiring her guitar playing for years and eventually, somehow recruited her.

C: Oh, flattery will get you nowhere.

Asafoetida (A): Well you have a guitar and you know how to play.

C: Exactly, I had a guitar and I didn't have a band...

B: We said the one requirement was that you actually show up to practice.

C: And I happened to be quite punctual.

B: She is very punctual, by the way.

She adds a lot to the band. Were you thinking that ?

B: We were hoping that. We were absolutely thinking that. We were pretty familiar with her playing and

It seems to have added to your sound with Chalice Hooper joining the ranks.

C: Just by virtue of having a second guitar there is leeway to have more than one thing going on at once, I guess.

Yeah it sounds very intricate. It's neat that



way. There is a lot of different things going on.

A: It means I can sing less, too.

B: Yeah we have always tried to have two guitarists. We have tried various guitarists out and they have either worked or...I mean we've known that it would work musically, we've liked what it added musically, but it is just finding the right fit and hopefully this is it.

I mean, you know what she plays like I just thought you were trying..... I remember you were talking to me about getting a second guitar player.

B: Yeah, I know. I think it was just a matter of giving us the opportunity to expand it a little bit and I didn't think it was going to turn out as good as it has.

It sounds amazing.

B: Yeah, I'm pleased as punch.

A: Now we are a real heavy metal band.

B: I think it sounds swell now. I thought it sounded good before, but there is definitely a whole new dimension to it.

When last we spoke the split with SICK TERROR had just come out and you were about to release the "Kiss the Goat" CD. Since then you have been in the studio. What is in the works at the moment ?

B: The works are done. What's about to come out, next will be the "Scheisse Christus" LP and CD coming out on *Yellowdog Records* and that is going to be coming out as soon as we send them the artwork. It's recorded. It's ready to go. The artwork is nearly done so after that it is in their hands and that's going to be a full length LP with two extra songs on the CD and then following that we've, as you've heard, recorded two songs for the split with BOMBSTRIKE and that's forthcoming. I guess BOMBSTRIKE have still yet to record. That might be a little while for that. That's it.

A: No there is others. What about the MEGIDDO ?

B: Oh yeah, I forgot about that. That has been in the works for so long I have forgot about that. Actually that has probably gone to press. Split 7" ep with MEGIDDO with MEGIDDO covering AMEBIX's "Last Will and Testament" and us recording SODOM's "Outbreak of Evil". And that was recorded....



Left to Right: Blaspheron on Guitar and Asafoetida on vocals.

Who is putting that out ?

B: That is also being put out on a German label. Something about the Germans liking us. With the unfortunate name of *Iron Bonehead Records*.

Okay ?

B: But that supposedly has gone to press and should be out, who knows anytime. That is going to be limited to 500 copies.

Is Schizophrenic putting out the split with BOMBSTRIKE ?

B: That is correct.

How did you get hooked up with Yellowdog?

B: He wrote us. He had heard the split with SICK TERROR and really liked our side which is kind of strange for us because most people really like that SICK TERROR side, me included. Yeah he just really liked it and wanted to get more copies of it and then we just started corresponding from there. It just kind of developed because originally, *Yellowdog* was known more for putting out split eps, though that isn't really the case anymore and so at the time he was talking about doing a split with us and some Swedish band and from there it just sort of progressed into a full length. I told him we were about to record and ...

A: We bullied him.

B: Yeah we did, pretty much, we bullied him into putting it out.

What does the name of the new CD mean ? Is it "Scheisse Christus"?

B: "Schiesse Christus", which is German for the "Shit Christ". When we found out that a German label was interested we had to have some connection to Christ and of course with the Germans being obsessed with shit in their pornography their had to be some sort of connection.

C: Why do you know so much about this Blaspheron ?

B: That's just what I have heard from the Germans, so that was pretty much the story there, is that some concepts started developing

in my head about album artwork and

C: Based on a film you once saw

B: Based on something I once read and so I

It begs the question, what is the artwork going to be ?

B: Well the original idea I had for the artwork was far sillier than what has come

A: ...because we never do silly artwork.

B: We never do silly artwork because we are always very serious about it. Originally because the Germans have also a love for fisting, as well, in some of their videos, so the original idea was to have satan fisting christ, while also shitting on his head, but the fisting part fell by the wayside and so know it's just satan dropping a loaf on christ's head and yes, it's as silly as it sounds. It's everything and more that you could ever want.

But Darrin's doing it right ?

B: Yeah.

C: Darrin who probably has tried this at home.

So it will look very good.

B: It actually does look very good. You are horrified and amused at the same time. Yeah it does look really good and hopefully the German authorities will not object. If they do we have

EQUALIZING DISTORT

ISSUE 3, NUMBER 6

EQUALIZING-X-DISTORT MONTHLY is an extension of the weekly radio show heard on CIUT 89.5 FM every Sunday nights from 10:00pm 'til midnight (Participants: Ben Edgar, Jonah Falco, Martin Farkas, Simon Harvey, Lisa McLean, Stephe Perry, and Mark Rodenhizer).

The show dedicates itself to the underground hardcore punk scene. There is a particular emphasis on international releases in the developing thrash, power violence, straight edge, grind, burning spirits, garage, Killed By Death, d-beat scenes, crust, and crossover, which means we play material like Hisataka, Lomb, Crunch Time, Ruido, Conclusion, Maximum RNR, the Stains, Discharge, C.F.U.D.L., and Rammer.

There is a weekly demo feature (paying homage to the cassette format), weekly event listings, and a monthly top 10 retrospective look at new releases.

Equalizing-X-Distort
CIUT 89.5 FM
Sundays 10:00 pm - midnight
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**CIUT 89.5 FM - "Equalizing Distort"
Top 10 Hardcore Releases
for June 2003**

Band	Title	Format	Label
1. MILKMAN	Is This Punk Enough For You ?	CD	Kangaroo
2. CAUSTIC CHRIST / R.A.M.B.O. split		ep	Busted Heads
3. RESOLVE / CONSUME	split	ep	Distort Reality
4. CONSUME	Forked Tongue	ep	Consume
5. VICTIMS	Neverendinglasting	LP	DeadAlive
6. ANNHILATION TIME	This One's for You God	LP	DeadAlive
7. RYTMIHÄIRIÖ	Surmaa Kännisä	CD	Hukkalevyt
8. NEUROOTTISET PELIMANNIT / TARTUNTA split		ep	Risto Eronen
9. COMRADES	Rebels Today....	ep	Skud Records
10. KAUNIIT POLIISIT / ARSYKE split		ep	self-released

Equalizing Distort can be heard every Sunday night on CIUT 89.5 FM at 10:00 pm. The top 10 countdown can be heard in its entirety, complete with previews of the picks and analysis on the previous month in hardcore, on the last Sunday of the month.

an alternate album cover. It's actually going to be a reversible cover on the CD. Something less offensive.

You are doing some covers recorded on the new releases. What are they and why did you choose them to cover ?

A: On the split 7" with BOMBSTRIKE we cover CRUDE SS' "Blue Eyed Devils" and there is another one on there...some band I have never heard of, have you heard of them ?

BATHORY ?

A: It's called "Witchcraft". It's a rather obscure tune.

B: And we are doing a BATHORY cover on the LP.

And he's worried about this ?

B: Naw we don't want to talk about worrying, but we are covering CRUDE SS because obviously they have been a huge influence on the band. That was one of the major influences that's kind of launched BLOWHARD and has carried on into this band and as far as BATHORY goes, that is the Black Metal element that we've tried to introduce into the band, as well. Like we've covered SODOM and now BATHORY so we kind of like those early 80's European metal bands, so there is another homage.

Do you have any other recording commitments coming up in the future ?

B: Do we ?

A: Nothing concrete. There has been a lot of talk about doing a split with a band from out East.

B: Oh yeah.

A: Something in the theme of anti-fascism. The band is called DIE FLUX CONSUMED and they are more metal then we are.

Oh yeah.

B: They are way more metal, but they are very good.

Where are they from ?

B: They are from Halifax. And also there is a couple of bands from Australia that have talked about doing a split ep, as well (*laughter*).

C: Do you care to drop some names ?

B: MIKE HUNT and ARSE PISS, so very RUPTURE-ish both of them.

I remember a long time ago there was a split ep with MASS GENOCIDE coming out on HG Fact. Did that ever come out ?

B: I guess MASS GENOCIDE broke up and HG Fact moved on so nothing materialized with that unfortunately, but we are still open if he's listening. We'll do anything. Anything for a trip to Japan.

C: Except what is seen in German film.

In terms of touring do you have any plans on touring ? I have heard you have been offered some stuff in Europe.

B: Yeah *Yellowdog* basically have offered to do everything for us. They are going to do shirts for us, they have offered to set up a tour and they have a van, basically it is just band members finding time to get over there and do it, but I mean we have got somebody who is willing to set us up and drive us around to gigs



Nunviolator has nothing to say to you, especially while playing.

and stuff so ...

Hopefully that will happen ?

B: Oh I am ready to go tomorrow, myself, but there are other people that actually have commitments and jobs and stuff so it is probably not going to happen this summer, but it would be nice to happen sometime.

How can people get in touch with you ?

What is your contact address / e-mail address / website address ?

B: It is best to go through the website at legion666.cjb.net.

A: Play our records backwards.

B: Yeah that is probably the best way. I don't really know our address right now, so just try that or christraper@hotmail.com

Are there any last comments ?

B: Thanks very much for this. It was an interesting experience. It was very hot in that little box down there....

...yeah it's a sweatbox....

B: ...but thanks for the people that did come out to see us and thanks for this opportunity and the interview and all of that. That's all I got to say. Ian should say something.

Yeah I know he has said nothing.

A: He is looking rather smug right now like he has something to say.

Nunviolator your turn.

Nunviolator (N): I have nothing to say to you.

Where does the name Chalice Hooper come from ?

C: Ummm. Paul named me. I am essentially(gets smacked for using his christian name)

Blasherion...I am divulging all these secrets on-air.

Would you stop using these christian names?

C: The Blas named me. I was given a time frame to come up with a name and I didn't meet deadline and then right at deadline I thought of a name but he had already submitted a name **...and then you were stuck with it.**

C: I was stuck with it.

What does it mean ? Where does it come from ?

B: Chalice Hooper is an obvious play on Alice

Cooper, but do you know what hooping is. Perhaps someone in the audience knows what hooping is ? Someone who has done time in prison. Smuggling items in your ass would be hooping so someone that would possibly hoop a chalice in her ass would be of course Chalice Hooper.

Got ya.

B: Quite clever I thought.

C: This is how rumours get started.

B: No one else seems to think it's clever, but I am amused by it and that's enough, so Chalice Hooper she is.

Okay thanks very much for playing.



Grim von Bastard on bass.

HOT CARL



HOT CARL are a 3-piece from the Milwaukee Wisconsin area – fictitious home of the 70's show, Laverne and Shirley, and Happy Days. HOT CARL were on tour up in Toronto with the MODERN MACHINES and we were able to get them to play live on Sunday July 6th, 2003 at CIUT.

Can you introduce yourselves and tell us what you do in the band ?

Justin (J): My name is Justin and I play guitar and vocals.

Adam (A): Adam, bass and vocals.

Evan (E): And I am Evan and I am the drummer. **It sounded really amazing. Could you guys hear anything ?**

J: Yeah we could hear except for the vocals.

Whereabouts are you from ?

J: We are all from Dubuque, Iowa, but now Evan and I live in Milwaukee and Adam lives in White Water, Wisconsin, which is about an hour away.

And do you find it difficult to get together to practise.

J: Yeah it's not as bad as it was though because I lived in Dubuque and Evan lived in Milwaukee and Adam lived in Madison so that was pretty

much impossible.

How did you figure out where to jam ?

We just practised in Dubuque before we had a show. We would practise at Evan's parents house and then go to a show.

Kind of like cramming.

J: Yeah.

Tell us about the scene where you are nearest. Is there a scene ?

J: Well we are in Milwaukee now and there are a lot of bands. I just moved there but I have met a lot of people and there is one house that puts on all the shows four nights a week and a lot of kids always come out so I am liking it a lot in Milwaukee.

Do you play with many bands from Milwaukee ?

J: We have only played there once since we moved there and we played with the SOVIETTES from Minneapolis and the MODERN MACHINES played...

E: But just since we moved there though we have seen tons of shows. They are happening every night.

J: We have only played one show there so far. We are playing there with TOYS THAT KILL sometime soon, so that should be a good one

for the second time playing there.

Can you give us an idea of some of the bands that are noteworthy, that we should pay attention to from your area ?

E: The MODERN MACHINES coming up next.

J: The APOLOGETICS I saw the other day and they were really good. I am pretty sure they are from Milwaukee and the CATHOLIC BOYS and ...

E: Yeah the APOLOGETICS, that was awesome. Where are the KILL-A-WATTS from?

J: Yeah, the KILL-A-WATTS. I like them a lot. They are from Milwaukee. I am not sure which bands are local that I see there because it has only been three weeks since I have been there....

Well that's a good start. Can you describe your sound ? What have people told you that you sound like ?

J: I have heard a lot of different stuff that I don't agree with, like I like JAWBREAKER but I don't think we sound anything like JAWBREAKER, but on our tour last summer I heard a few people say that which I don't see where they got that.

E: A guy in Fort Worth said something about SCREECHING WEASEL.

A: I have heard that a couple of times.

Do you agree with that ?

J: A little. Some of our songs are kind of SCREECHING WEASEL-ish. And who was another band that ...

E: We have one song that sounds just like RIVETHEAD.

J: Yeah there is a song that sounds like a RIVETHEAD song who are putting something out on *Recess* soon. They are a very great band from Minneapolis.

A: Yeah, check them out.

Yeah they had a good ep that they put out themselves. So now you can set the record straight. Do you listen to SCREECHING WEASEL ? Who would you credit as influences is really my question ? Who do you listen to that comes out in your sound ?

J: Who I listen to the most are SCREECHING WEASEL and DILLINGER 4.

A: I am just really into blues music.

You don't listen to punk at all ?

A: I am the odd man out. I have started liking it since I have been playing with these guys....

E: You are not the odd man out.

For guys who don't listen to punk rock you do pretty well at playing it. How did that happen ?

A: I was rooming with Justin and I signed on for 3 months thinking I was going to move to Madison and that would be the end of it and it has been a year and a half now and I don't know.

J: Things are going pretty well.

E: Dubuque is a small town and so drummers are scarce.

A: In Iowa you play with whoever you can play with.

Who writes the lyrics ? Do you take turns

with that ?

J: I write the ones that I sing and Adam writes the ones that he sings.

I want to ask you about your favourite song from a lyrical standpoint and why ?

J: Mine would be "God Bless America Popcorn Shrimp's on Sale" just because I thought it was really annoying after September 11th

seeing all the marquees that said "We Will Survive, Smokes are back" and "God Bless America, Roast Beef 2 for \$2.00" or "God Bless America, ATM Inside".

People capitalizing on patriotism...

J: Yeah they are mixing their blessing of America with their specials of the week.

E: We have all had a bit too much of the patriotism.

J: It was basically the next day, all those marquees were up. And there was one that said "United We Stand America forever, Free hot Breakfast, Monday thru Friday" (laughter). That was at a hotel. That was a good one. But the Hardee's Restaurants always had "God Bless America, Roast Beef 2 for \$2.00" or just whatever their special was. Like the "God Bless America" part stayed up. Right up tight against it. They wouldn't even separate it so it just looks like it is one sentence, one thought.

It's part of the special. Adam what song do you say is your favourite ?

A: I like the first one we played - "Magic Beans for the taking".

...and why do you like it ?

A: I don't really know what the song is about but I take it as hiding under religion.

J: Yeah, that's about right. It's about somebody being born again....

A: I can relate to that I guess.

Do you have anything released so far ? We've got the CD-R, is this something that is coming out ?

J: Yeah, we recorded that last summer, but we just don't have any money to put it out, so ...



Left to Right: Juston on guitar and vocals, Adam (white shirt) on bass and vocals.

It's a DIY kind of CD....

J: Yeah, it might come out eventually if somebody wants to put it out, but we don't have money to do it. Our friend Victor Cairo who is a very good artist drew the covers and we just make them up as we need them.

That's a neat looking cover. Are you guys touring lots?

J: We have done two tours. We did one last summer and then over spring break, like everybody is in school and this tour right now is just a disaster. It's not really a tour.

The disaster tour....

J: It would have been an international tour but we are not even playing in the United States because everything fell through. Like we were supposed to play Detroit last night that fell through. Then we have this, then we are going to a show right after this at K-os. And the place tomorrow is called Planet Kensington. Then we are playing in Ottawa and then we are going home. Like we were gonna, just everything fell through. We were going to head over to New York.

E: We have a show in New York but we are cancelling it because we are too poor...

J: And we don't want to spend 3 days doing nothing and then playing New York and then drive all the way back to Wisconsin, so we just figured that driving back from Ottawa would be the cheapest.

What brought you up to Toronto ? We are happy to see you but why did you decide to come in this direction ?

J: We were planning our tour at the same time as the MODERN MACHINES and we just talked it over. We wanted to go East and we just figured that we would start out by going to Canada because some of us have never been to Canada before and it just seemed like a good idea to come up through here. We were kind of afraid of the border thing because I have heard a lot of bands don't get across but luckily we got right through.

You don't have any good border stories to tell us ?

A: No.

Damn. How can people get in touch with you ?

J: They could go to hot-carl.com and there are e-mails for each of us on there or hotcarl77@aol.com.

Are there any last comments ?

A: Thanks for having us. We love Canada.

J: Try and show up at the show right after this or tomorrow night at Planet Kensington.

Thank you for coming up here from Milwaukee.

MODERN MACHINES

The MODERN MACHINES are a 4-piece from Milwaukee, Wisconsin that toured up Toronto way on the July 6th weekend. Martin Farkas was able to steer them our way and they were able to play the radio show and talk a spell. Here is what transpired.....

Introduce yourselves and tell us what you do in the band ?

Nato (N): My name is Nato. I play guitar, sing and have renamed the band CANADIANS ON MOTORCYCLES.

Jon (J): I am Jon. I play drums. That's about it.

Ben (B): He smells.

J: Yeah that too.

Dan (D): I'm Dan and I play bass and I am going to be a teacher some day.

B: I'm Ben. I play guitar and I am not going to be a teacher.

N: Naw you are going to be a preacher.

What's the CANADIANS ON MOTORCYCLES thing ?

N: We saw some in Michigan and decided that that was a better name than DEAD FARM which we had changed our name to the day before. We're on tour right now. We're changing our name at every show, but when we get home we will be the MODERN MACHINES again.

Were you guys in any bands before this ?

N: Yeah, I was in AFI.

D: It is funny that you should ask that because actually all four of us used to be in a band called the SHRUBBERS, which was basically us learning how to play and write songs for three years...

J: Then we got good, changed our name and became this band here.

B: Except I am just the add on bassist.

D: Yeah I should add that Ben and I were never in that band at the same time.

Tell us about your scene. What's it like ?

N: It's basements, man, and that's where it's at.

D: We have a song called "We Are a Basement Band" because ...

N: It rules.

D: Yeah. It's like, there is this basement. It's our friends house in Milwaukee and they put on all kinds of shows. Like any kind of not just limiting the sub sub genres of certain kinds of punk. It's like any kind of music gets played there.

N: Which of course means that a lot of shit comes through, but ultimately everybody does community service and has to watch a bad band now and again and it pays for itself because the good bands come there too. We got the FLESHIES and the TOYSTHAT KILL coming real soon.

J: The FIGS played there with a billion people.



Evan on drums.

N: The FIGS if you know who they are.

What about locally ? What bands do you play with locally ?

D: We play with all kinds of bands.

What bands would you recommend as being good ?

J: Definitely the CATHOLIC BOYS. HOLY SHIT is a very good band.

D: HOLY SHIT is my favourite band.

They had a split demo with TAB.

N: Yeah, both those bands rule.

D: I am a roommate with one of those guys.

Tell them they are amazing.

N: If anybody is a fan of the MYSTERY GIRLS?

Yeah the MYSTERY GIRLS were up here.

N: It's a friend of ours in town named Simon said that Toronto hardcore has a hard-on for Milwaukee Wisconsin garage punk so I guess I have to dispel some rumours because the TEENAGE REJECTS don't exist anymore in case anyone thinks they do. They have turned into the CATHOLIC BOYS and the CATHOLIC BOYS are maybe the best band in Milwaukee so you got to see them the next time they come to town.

Okay, who are you guys described as ? Have people said hey you guys sound like ?

N: Are you familiar with the 4-piece LEMONHEADS – "Hate Your Friends" ? Well that is actually weirdly enough the most accurate description.

D: Yeah sometimes.

N: I like to think we sound like a DANIEL FORD – JOHN COLTRANE cross, but you guys can decide that at home in listener land. We're accousto-CLASH.

Who writes the lyrics in the band ?

J: Everyone.

What is your favourite song from a lyrical standpoint and why so essentially what is the song about ?

N: The song that I wrote is my favourite lyrical standpoint is, you know this is a really tough question,

but I guess I will say of the songs that we played tonight my favourite one in terms of the lyrics would have to be the last song we played "Silver Down" and we played that one kind of slow. Normally that song would kick



Nato on guitar and vocals.

you in the ass if you heard it, but instead it just sort of made love to you softly. I like that one because it kind of conjures up a lot of images for me of winter nights and sitting watching sunsets and sunrises, you know, it's pretty weak but and then my favourite song by anybody lyrically is...

Are you looking for a date or something ?

D: I actually want to marry a Canadian girl so I can live here.

N: Yeah I'll do anything. Girls, guys, in between. I'll do anything to move here.

B: Canadian citizenship. I need some health insurance. We are into that.

N: I may have mentioned the names Ashcroft and Santorum earlier, just to be clear I was not speaking of the U.S. Attorney General or the Senator from Pennsylvania, both of whom are very close minded reactionary politicians. I was not speaking of them and certainly not advocating anything, okay ?

B: Are you talking about that song, "Two Bullets, One Gun, Two Heads" thing ?

N: It is a metaphor for attending a garden of roses.

B: Are we still on the lyric question ?

Yeah, does anyone else want to take a turn at that ?

J: I like the lyrics of the covers that we do because(laughter)

...because they are not yours.

N: My favourite song is definitely "All" by the DESCENDENTS.

What have you released so far ?

D: We've self released three cassette eps and we have a split with...

N: Cassettes. They still make those?

D: (laughter) That's a kid in Utah. We have a split album with a band from Green Bay called the FRAGMENTS.

J: Now defunct.

D: They broke up. That's on *New Disorder Records*. And actually we just recorded for an album

called "Thrap". That should be out in a couple of months under *New Disorder*. And that's all we have right now.

J: We are suppose to have a song on the HICKEY tribute CD, but that's not out yet.

Oh wow. You guys are into HICKEY ?

D: When you have the tattoo on your chest....

B: It is guaranteed to be out this year.

Who is doing that ?

J: This guy named Pete. It's called *Urban Renewal Records*.

B: The last I heard *Recess* was putting that out.

N: Yeah, *Geffen* is putting it out.

J: No, no, no. It's that guy Pete that does stuff.

N: And then we will sue HICKEY for not sounding like themselves. Sorry I am going through a Neil Young 80's phase right now.

What brought you up to Toronto ?

D: We wanted to play some music.

N: We are trying to immigrate illegally (laughter).

Good. Good job.

B: We are actually trying to make money off of Canada without paying taxes for it.

N: Oh man.

J: People are listening to his, they got us bugged.

B: We had to lie to the border patrol about....

N: Actually we didn't have to lie to the border patrol.

Do you guys have any good border crossing stories ?

N: The guy at the border looked like Scott Thompson from *Kids in the Hall* if he was dressed up like a border guard with a moustache and he ...one of us didn't have a birth certificate and he informed us that "It's a different world since 9/11. Where have



Jon on drums.

you been ? Hiding out with Osama ?"

...and your answer was "Yes".

N: I actually just sort of chuckled and said

J: He stared blankly ahead. It just seems that because he has such a boring job he had to give somebody shit and we were it. I think it is so cool to be able to swear on the radio.

N: I got to say that I was still drunk and no one else would drive when we woke up to go for some reason. I polished off most of a litre of Jose Cuervo tequila because I read in a Hunter Thompson book that tequila and gin have a mildly hallucinogenic high because they are made from berries.

B: Tequila isn't made from berries. It is made from

N: Hunter Thompson. Don't argue.

How can people get in touch with you ?

N: www.modernmachines.org. That's org.

J: ...because we are a non-profit organization. We do not make profit. We want to but we don't.

Are there any last comments ?

D: Go for it all. Positive Mental Attitude.

B: Bloomberg.

N: Bloomberg. Howard Deenan for all the American citizens.



Left to Right: Ben on guitar and Dan on bass.

WEDNESDAY NIGHT HEROES



Left to Right: Jay on drums and Konrad on guitar, the newcomers.

The WEDNESDAY NIGHT HEROES are a band from Edmonton Alberta, playing oi inspired street punk. WNH formed in 1997. After being offered their first gig, the original singer left and Luke's little brother joined the band. The band released a split with the CLEATS, a full length, an ep, and a new CD entitled "Superiority Complex". They were playing Toronto and Teras from RIOT99 arranged for them to play the radio station on Sunday June 15th. The recording aired on Equalizing-X-Distort on Sunday July 20th. Interview conducted and photos taken by Stephe Perry.

Who is in the band ? Let's just go around and do a microphone check so that we know who is playing what.

Luke (L): Luke. Bass.

Graeme (G): Graeme. Vox.

Jay (J): Jay. Drums and Pabst Blue Ribbon.

L: Mmmm mmm.

Konrad (K): Konrad. Guitar. And we are the super friends. Yeaaaahhh! Friendship! (*clap, clap, clap*) Friendship! (*clap, clap, clap*)

So you have a couple of new members in the band. So who is new and how did you guys come together ?

G: Allow me to field this.

Are you temporary members or permanent?

K: It depends if I am going to accept their position.

G: Oh yeah, he's on temp.

K: I am trying out the band.

Good. And how do they feel on you ?

L: He's sleeping his way through the band.

K: Well we are thinking about a D- on bass.

Graeme is about a 3 out of 5 for vocals. Ah

now, I am the new guitar player I guess as of last September.

G: Yeah, Lance Kozak had to go. He just ran off one day. He just threw his guitar down. We got home from tour and he just ran off into the woods. We never saw him again.

L: He heard a song called "Witch's Brew" and...

G: I guess he is recording some new album on a mountain peak. I think Mt. Logan. So he's got a good metal record coming out soon. Jay field this one.

J: Thanks Graeme. I am the touring drummer. I didn't record with them, but they kidnapped me from MAD BOMBER SOCIETY. Once again that's MAD BOMBER SOCIETY that they kidnapped me from.

K: www.

J: Oh yeah, I am just on tour with them for a month and whenever they need it.

L: Yeah he was spying on me from the bushes and those hands look like they could play a few, you know they could be put to some use.

K: He's pounding the skins alright.

G: Dude that's what I thought when I was watching him take a shower. I mean, we're men. We were like beating the shit out of some dudes, man.

L: We're conversationalists, you know. We all have to take showers together. Share the same foldovers. Soap and foldovers.

How long have WEDNESDAY NIGHT HEROES been together ?

G: We have been together since 1997 and...yeah that's quite a long time. Well we started in 1997 because we were all kind of ...well Luke started the band with Todd and they decided to come up with the idea of doing a band to escape from

boredom from high school and it's been working out okay. I am still in high school.

L: We never could quite capture the John Tesch imagery that we were going for.

G: Yeah John Tesch was our first singer.

L: So we brought in a Yani look-a-like - Konrad.

G: But I'm the John Tesch look-a-like and that's alright because that guy is fucking sweet.

J: He's handsome.

G: He is a handsome man Jay.

J: Thanks Graeme.

And what was the initial idea aside from escaping boredom, what was the idea behind the band ?

G: Well we just wanted to do something that would be like...we wanted to do a streetpunk band that at the time it was just mostly wanting to play something fast and extreme punk, you know.

L: And at the time, there was only crust in the city, like it was all crusty bands. Between '95 and '97 that was all there was in Edmonton.

G: So they were following in the heels of the crusty kids and the GLORY STOMPERS.

L: Well actually yeah it was bands like the GLORY STOMPERS that really kind of We got bands like the SYSTEMATICS, the LACKEYS, they all started coming out and we always turned it around and played more English style punk rather than Minneapolis style crust...

G: Wahooo, Minneapolis style.

L: ...but that's kind of where it all stemmed from.

G: ...but we have really changed. We are full blown crust now. We are very much like ASSFORT.

K: BLEEDING RECTUM are probably our main influence.

G: Any ass band really.

K: You can't argue with that one.

L: I'm just into wearing panchos and not showering, it's all good.

Where did the name WEDNESDAY NIGHT HEROES come from ?

G: Luke would you like to field this one ?

L: No, I'll let you take that one.

G: I wasn't there. I wasn't an official first member. I was a temp.

K: Six year temp.

G: Yeah it started in ...like Luke and Todd went and saw TWISTED SISTER one night at the Thunderdome

K: Wasn't it just one of them....

G: Well it was DEE SNIDER AND THE SICK MOTHERFUCKERS, but we want to say TWISTED SISTER to make this story a little cooler Konrad. Alright this story is officially ruined. No anyway they went and saw DEE SNIDER AND SMF and I guess it was pretty crazy. Lots of lumberjacks and crazy widows.

L: Brutal haircuts.

G: And I guess they went on ... we were all fans of TWISTED SISTER too because it's like a glam band with such potent ...

L: It's like Edmonton folk rock.

G: I mean there is so much rock in Edmonton.

So it was a big show. It was at the Coliseum and stuff and like anyway they played and he was on stage and he didn't even know what day it was. He was yelling at the crowd. He was like "Yo man is this Thursday?" And everyone was like "What? No it's Wednesday," they yell at him. Dee Snider quickly re-adjusts himself and he was like "Yeah man it's Wednesday night. You



Left to Right: Graeme screaming his guts out, Konrad playing gits, and Luke playing Bass and singing back up vocals.

guys don't give a fuck about school, you don't give a fuck about work, you guys are just into rocking out, you guys are the Wednesday night rockers," he yelled to the crowd. And the crowd quickly responded "No, Luke, Todd, and Lance – you are the Wednesday Night Heroes". There ya go. What a story, eh? It was on a Tales from the Crypt episode.

So aside from TWISTED SISTER who do you consider influences on the band?

G: I don't know, Yani and John Tesch.

L: FOGHAT.

K: J CHURCH. Lots of J CHURCH.

G: HATEBREED.

Yeah I noticed the HATEBREED.

G: Well I'm sure you can hear a lot of the HATEBREED and EARTH CRISIS influences. Well you know like we are all in our track suits right now so.

Beating your chests.

G: No I just like being from Canada. I think a lot of the mix of American and English so we listen to bands like BLITZ, GBH, COCKSPARER, the CLASH, STIFF LITTLE FINGERS and then from the States bands like BAD BRAINS, 7 SECONDS, the FREEZE....

L: And probably DOA....

K: Yeah even Lumberjack punk, we like.

L: The Canadian SUBHUMANS.

G: And like we said any band that was pretty much from a very remote area of the world that their records are really hard to find, like a lot of Fiji punk and anything from Tahiti.

K: We are only into the elite shit.

L: I was into Togo Pogo punk.

G: Yeah there is some wicked pogo pits in Togo (*laughter*). Anything that is just so insane. It's just because we are crazy like that.

K: Totally dude.

Who have you been compared to?

G: Well actually I have been compared to Peter Frampton from like the greats really. Geddy Lee...

K: Overweight Billy Idol I have heard.

L: Someone once said I was like a cross between Dom Delouise and Burt Reynolds. Everybody: Ohhhhh, as a band?

G: That is a completely different question.

L: I still say Dom Delouise and Burt Reynolds (*laughter*).

G: We're like Smokey and the Bandit.

L: We're like the Cannonball Run crew.

G: Yeah we are actually just compared to movies. We are like the Monster Squad. No actually, I don't know. A lot of people just say that we have put on a show like SNFU and stuff but live I don't know. We have never really heard too many people say much other than just small zines that just want to ...

L: ...sound like shit.

G: Yeah, they sound like SHIT. But that band's awesome though. SHIT's first record is

L: When I meet that band I am going to crush their skulls.

G: SHIT's first record is awesome.

K: The B-side of their first 7" is probably the best song they ever put out.

G: That song....ahhhh wicked.

But you have a few releases out. You had to have been described as something.

G: Well Devol said we sound like PETER AND THE TEST TUBE BABIES kind of stuff and that's cool with me because I love those kind of bands. A lot of people...I mean we are just so hard to classify.



Luke on bass and back up vocals.

K: Oh yeah, we are just so fuckin' diverse.

G: We are just so crazy.

K: A little bit of world music

G: A lot of people say we sound like early TEA PARTY.

K: EARTH CRISIS...

L: Platitudes of the STROKES

G: ...mixed with the attitudes of HATEBREED.

L: And we have a Hare Krsna kind of undertone.

G: GUNS n MODELS.

How many releases do you have out now?

G: We have a couple. Lets say a handful of compilations. I don't even know which ones, like a lot of them have a song on them. We're not getting any royalties. Our lawyer will be contacting many of these labels (*laughter*). We had our first split 7" come out in 2001 and that was with the CLEATS. And then we had our first album – self titled. That was a solid record for us. Wheh. Platinum in Togo (*laughter*).

Which means you sold three.

K: Four.

G: Well to the mayor and his concubines. They used to orgy to that album all the time. Oh give me love long time. Just having a smoke and pumping three chicks. He is like "Yo man, put on track 4". So we have the first album and that one is just doing fucking crazy for us (*laughter*) and then our second 7" came out last year – 2002 – good year for us – that was "No Regrets for our Youth". That was a sweet 3 songs.

L: That was a break out in Chad.

G: Yeah we really did do well in Chad.

L: Number one with a bullet.

K: It still actually is top of the charts.

G: Really! Geez. They love that record.

K: I don't know how many weeks there are in a year. About 54.

G: I never knew a 7" would chart so well. I am just so happy. And then our new album. We are on a promo tour for it, right now.

So is it about to be released?

G: Yeah it is going to come out in August. If you come to our shows though, you can get it.

What is the new album called?

G: It's called "Superiority Complex".

And how many songs are on it?

G: 12 and it clocks in at 27:12.

Wow. That's significant.

G: That's a long record.

K: That's 12 songs. That's enough to get us a FACTOR grant. Barely.

G: FACTOR. Factor This! (*laughter*)

K: ... into your grant.

Is there any covers on this or are they all originals?

G: Yeah it's all originals.

I ask because you did a cover on the last 7".

G: The 7" is the only thing that is the only cover that we ever recorded. I think we are going to do some APRIL WINE covers that we are going to bust out.

K: I mean that cover was more pressured on by the label. We didn't have much say in it.

Are you serious about APRIL WINE ?

G: No.

Do you do any covers or are you thinking about doing any ?

G: We started doing "I Won't Pay for Liberty" by the ANGELIC UPSTARTS, which is a great song and I think we want to do an ADICTS cover coming up pretty soon.

K: We are contemplating a BLOOD cover, too. "Done Some Brain Cells Last Night" by BLOOD.

L: ...but covers are more fun things to do.

G: We used to do a load of covers. Like we used to do "Emergency" the INFA RIOT version. I love that version. So we did that.

L: OI POLLOI.

G: Yeah, we did OI POLLOI "Boot Down the Doors".

K: 7 or 8 PETER AND THE TEST TUBE BABIES songs.

G: So I guess those zines were right when they compared us to PETER AND THE TEST TUBE BABIES. We did rip them off pretty good.

K: We don't really do that many covers though.

G: Yeah, we can never really agree on anything.

Yeah it's hard finding something reflective of the band.

K: Especially locally people want to hear songs from our first record. So we would rather fit in our own stuff or write new songs then work on covers.

G: That's true, wouldn't you say Teras.

Teras of RIOT99 (T): Yes.

G: Who is this guy ? Security get him out (laughter). He just barged in on our interview.

How did you get hooked up with Longshot Records ?

G: Mike Josephson, who runs the label, he started off the label and he was just putting out a lot of compilations and helping DSS from Austria at the beginning, but then the label was kind of not doing much so I hung out with him when I went down to see COCKSPARER in Berlin, a couple of years ago, and I had this super shitty demo of our stuff and I showed him some video tape and he's seen us before and he really liked our show and he was good friends with me so I think we hounded him for a year straight to put out something and then he finally decided to do a split with us and the CLEATS, another band that was hounding him at the time, so from then he just started putting out records and our first agreement was to do a split and then a 7" and then a CD and then everything has just been kind of good. And then on top of that he is signing other bands now so the label is growing so you've got RIOT99 from Toronto, KNUCKLEHEAD from Calgary...

K: And they just re-released their first two CDs, which the band put out independently first....



Jay pounding the skins.

G: ...and the SPITFIRES from Vancouver, the EXCESSIVES from Vancouver,...

K: There is FLASH BASTARD

G: Yeah there is loads of bands.

The NEW BREED from Nova Scotia.

K: HATEBREED.

G: HATEBREED's coming out on *Longshot Records*.

K: They are going back to the basics.

G: They are like, we want to bring out our back catalogue in Canada. But for us it's cool because now that more bands are getting into it, more people are being exposed to the label across Canada. Now it's really cool that people know what the label is from Quebec City to Vancouver. I think it's growing slowly, but it's coming and with all these blockbuster records, like RIOT99, how can you go wrong ? Just order. www.longshotmusic.com.

What are some of the lyrics that you sing about ? What are some of the ideas you sing about ?

G: I guess all the sings are kind of the same. Either it will be really stupid and just something that I just want to get out and kind of make fun of something. It starts off with something kind of funny and just like whatever, but now I guess in the last album there is more songs about being proud of being punk and whatever and just being proud of the scene you're a part of and not giving a fuck what anyone thinks about you, just doing your own thing. It's all about personal empowerment and kind of like society and just how fucked it is and how a lot of people have to go over a lot of hurdles to really do what they want to do instead of do what is expected of them. Like in Edmonton you are supposed to be a lumberjack and I am like "Fuck that". Have you seen these white arms ? (laughter)

I am going to ask each of you what is your favourite song from a lyrical standpoint and

why ? Maybe you can start Graeme and that will give everyone else some ideas.

G: Well, I really like "Music for the People". That's like a newer one.

And why do you like it ?

G: Well the reason is because I get so sick of so much pop culture and so much music, like mainstream stuff, that really doesn't reflect anything that I can relate to. You see like these so called punk bands and all this stuff to me its just - I mean its cool in one way that maybe punk is now making a bigger army because it's in the mainstream, but at the same time I think it is just really missing the point of the attitude and at least in the 70's when it was in the mainstream or in the early 80's it was like the attitude of these bands was so in your face and you don't get that kind of shit anymore so the reason why I like "Music for the People" is because that song really says fuck all that bullshit. Fuck J-Lo, Fuck all that stuff.

L: Or how quickly FLUX OF PINK INDIANS turns into FLOCK OF SEAGULLS.

G: How quickly that FLUX turned into a FLOCK ? But that was the song title to give props to the bands that I think are just great like one of the first lines is "We tip our hats to the bands that give it their best." I mean a lot of it too is to respect the bands that we have personally loved that no one gives a fuck about in some executive office, but 400 kids will go fucking crazy to them so obviously this bad has enough emotion and enough passion to make these kids go crazy. That's why I like that song.

L: Lyrically, I think "Feedback" is probably my favourite song because it is about being on the road and basically I like being on the road more than I like being at home because I hate working and I am not good at that at all, but I'm good at getting drunk ...

G: He is excellent at getting drunk.

K: This is his resume right here.

G: So anyone who wants to hire him.

L: I really don't like...it just captures the whole essence of being on tour. That's what I would rather be doing full time rather than punching a cash register or shovelling shit or whatever the hell I do.

G: He wants to be a beer gourmand.

K: Well I was going to say as well "Feedback" sort of the same reasons. One thing I like about the song, musically I started writing the song, but brought it to the practise and everyone threw in their cents and it came out so perfect and it was just so cool to see a song that turned into one of my favourites.

It is kind of a true reflection of the band.

K: Yeah. And it's just fun to play live. And when I wrote it I was pretty pissed off. It pretty much hit the point that I just want to get the hell out and go on tour. It had a lot to say about wanting to go on the road and I mean we have been on the road for about four weeks now and before that two weeks and since none of us are ready to go home. Financially we are.

G: Financially we are ready to go to jail.

K: Another song, I guess "Style Over

Substance” from a content standpoint that’s another really cool song. It is sort of like a tip of the hat to anyone who remains punk. A lot of our friends have grown up and have sort of gotten above or matured or whatever they call it onto not music at all or

L: It was a song we wrote after Lance left that was kind of directed at him.

K: It wasn’t directed at Lance...

L: Well not at Lance...

K: ...a couple of ex-girlfriends too.

G: “Style Over Substance” was a song we wrote because there was so many people looking down at our youth culture

K: ...but had been a part of that youth culture and it’s like they grow up and everything they had stood for didn’t count anymore because they reached a certain age bracket or maturity bracket and I think it’s just bullshit that people can’t mature and listen to other music, but there is no reason why you have to wipe away everything you have listened to. I mean I still listen to the bands that I listened to in Junior High or Elementary School, like Weird Al Yankowich.

G: BOOT SAUCE.

K: BOOT SAUCE ? You’re the dude that listened to BOOT SAUCE. But yeah, that’s a song that is closer to home.

G: What about you Jason ?

J: I am going to go ahead and steal everybody else’s answer also and say “Feedback”, just because I thought about that as soon as you finished the question.

L: That’s why I wanted to say it first.

J: the lyrics in it are the shit because it’s all about just getting the hell out of your job and your mundane life and just hitting the road and seeing where the fuck it takes you. I mean the last month or the last two months being on tour with these guys have been the fucking best and sick of the everyday trying to break free. Yep that’s what I want to do. So yeah, totally “Feedback”.

K: I love you guys.

L: But what is cool about the record is that it is a transition from the older group to the newer group because Lance did write three songs on it so it’s good that he gets a piece of it as well you know because everyone who has helped build the band really contributed to the album. It’s good.

You’re on tour now, how long have you been on tour ?

G: We are all at school right so ...

J: I’m not. I am a fucking working bum.

G: He gets to tour quite a bit with his other band when we are stuck at school, but when we get our four months off we just go crazy so pretty much as soon as we were done we...

L: I threw down my rickshaw and said “Lets get the hell out of here”.

K: Yeah, he parked his jalopy

G: Yeah I punched my teacher in the face and just ran out and jumped in this van that some how showed up with the band in it. “Can I sing dudes.” “Yeah”. “Where are we going to play?”



Graeme on vox.

so we just landed on the road, but it’s good.

K: We did Western Canada first, Prince George and Vancouver and then we went out to the Prairies...

So you mostly have just toured Canada ?

G: We have toured Canada three times but we have done a bunch of mini tours throughout the year when we get a week off from school we always go and it was good because last year we got to tour with RIOT99 and that was super fun and this year we went down to the States again and man it was so much better. We were there for three and a half weeks and it was just wicked. We ended up getting to play with a lot of great bands and finally meet two people in the States which I really appreciate outside of Seattle and Portland. Like we couldn’t even get arrested anywhere else. This time we even got pulled over a whole bunch. And a bunch of kids came out.

L: Who knew that you could get pulled over in Denver for having a cracked windshield ?

K: Did you know that ? Or you can’t hang anything off your rear view mirror even though we can’t even use our rear view mirror.

L: You can’t even shank a bum in the street.

G: Yeah apparently you can’t set bums on fire.

K: Since when was bum burning a crime ?

G: What a weird country ?

K: In the three and a half weeks we went all the way down the west coast to L.A. and we hit every major city. We missed San Francisco due to vehicle problems...

G: ...but we hit Yreka.

K: Three days in beautiful Northern California, Yreka. Probably the worst place in the fuckin’ world.

G: That is what hell on earth is.

K: We got ripped off by some asshole mechanics who we are going to go back and shank.

What a surprise ? Mechanics ripping people

off. Do you have any interesting tour stories aside from getting stuck ...

K: I almost got beat up on stage last night.

L: Oh yeah, I smacked some dude over the head with my bass.

K: I think he really liked us but he was really drunk.

L: ...but mine was a more well timed....

G: I gave him a piledriver.

L: And then I had him onto the side of the stage where he was just clutching the back of his head.

G: Mon tête. Mon tête a bruiser.

L: I was on the shank watch because he was just sitting on the side of the stage and I thought he was going to come running at me.

K: Well motherfucker comes out of nowhere and its like tackles me up against the mic stand and me and Graeme are like hitting him and this guy is like blind drunk by then so punches and kicks weren’t going to do and out of nowhere comes this big brown bass and Whoop-bam and the guy went down.

L: I wasn’t going to go back to the floor for that guy.

G: There is another good story. We ended up doing a our first day in New York we didn’t know you had to pay to use all the restrooms...

J: Shall we re-enact it. Okay I’ll be the security guard and you be you.

G: Alright so we’re looking around and all the restrooms are all closed so Luke was like just go piss on the street.

K: This is on St. Mark’s Place. There is tons of people.

G: So I went into this office building and I went and pissed on the window like right in this little area. I was just pissing and the door opened up and a security guard comes out and he says like “Hey Man, why do you got to piss there?” and I was like “Hey Man, I didn’t know you couldn’t” and then he just started laughing and then closes the door. When we played our show in Denver, we roll in and bring our gear in and it is like this huge warehouse and all these kids are beating the fuck out of each other. There was a kid riding a bike in the pit.

L: Oh yeah, but on the way home we stayed at this crazy guy’s place who takes us back to his house ...

K: ...with a thick southern drawl....

L: ...and he was from Detroit and he was like “Don’t stop at the red lights keep going forward. Any cop stops you I’ll punch them in the face and run.”

G: But some cool stuff. We played at Manitoba’s Club in New York. Handsome Dick’s Club from the DICTATORS so that was kind of cool. He was there and JAYNE COUNTY from the ELECTRIC CHAIRS was the DJ. And I was hanging out outside and I saw Theo from the LUNACHICKS and I was like “Brrrrlllllll” Holy shit man.

L: And Ter’s favourite the TOILET BOYS

G: Ter’s favourite from the TURDLET BOYS (laughter)

J: And we saw Paul Stanley in L.A. and that



Left to Right: Konrad on guitar and Luke on Bass, with Graeme scrounging up back up singers from the crowd at the station.

was a huge highlight for me, but these clowns can't appreciate it because they are still a little too young, but I was in my glory.

L: I don't dig disco (*laughter*).

G: Oh and I almost got in a fight with some crusties from L.A. because they said fuckin "Oi".

K: Graeme went up and spit right on his Gucci NAUSEA patch. They were Melrose crusties.

G: I ripped off his Calvin Klein ANTI-SCHISM shirt

Do you have more touring this summer ?

G: Yeah actually, we are hoping to hook up with the guys from DEFIANCE again in July and we might be doing a small Western Canada, maybe out to Manitoba, Saskatchewan, Alberta, Vancouver kind of thing so we are hoping that goes through.

K: We just have to fix our van.

G: And then we hope we are going to jump on some other touring in August we might be doing with If our van is fixed we hope to come back through here, but as it seems now I don't think we are going to be able to go across Canada again.

K: I don't know if that duct tape will hold.

G: I'm not sure if we have enough RIPCORDERZ stickers to hold it together.

K: Thanks to Paul Gott for giving us a good stack of stickers to keep our van together.

G: Well VIRUS and BLIND SOCIETY are

coming to Western Canada so we are going to try and jump on a couple of those shows and hopefully get down to the States with those guys, as well. Hopefully that all works out.

Are you working on more writing ?

L: Well usually when we write an album it gets done at the last minute.

K: Yeah like this last album, some of it was written before I joined last summer, actually even before maybe, but the majority of it was written within a month period.

G: But that's the way you've got to do it with your backs against the wall.

K: We recorded and mixed this thing none stop over Christmas.

L: I found out that there is a thing that I love that I can only get in America and that is machine guns. Man, machine guns are pretty cool.

G: He was just fucking shooting stop signs. He walked up to this fuckin' cop car and riddled it with bullets.

K: What about the poster in Seattle ?

And you went Bowling in Columbine ?

G: Oh yeah, there was this poster we saw in Seattle ...

K: Well first, last year when we went to Seattle they gave you a gun, what was the first thing you did with it ?

G: I stuck the gun to my head.

K: And sure enough that's the next poster for a show in Seattle.

G: I can't wait until my mom sees that one.

L: What was that Ice T album ? "Power". With the chick standing there. I try and do something like that.

G: That is for Luke's solo record.

Again what is the name of the new record coming out ?

G: Superiority Complex.

And when is it due out ?

K: August.

G: A Tuesday in August.

And how can people get in touch with WEDNESDAY NIGHT HEROES?

G: You can e-mail us at wnheroes@hotmail.com or you can check out our website at www.wnheroes.com. That's heroes with an "e".

As opposed to the American way.

Everybody: He-ros.

Any last comments ?

G: Bring on the bitches.

L: I've discovered that even if I drink little and I sit in a van and its raining I will still puke (*laughter*).

G: Mon tête a bruisér.

K: Stay out of Yreka. And don't eat at Carl's Junior, ever, or Burger King. That Denver show. The thing that was great about this whole Denver show was that we got some Burger King before this and I guess Jason was exempt because he felt fine, but I got one of them whoppers and I haven't eaten Burger King since I was a wee little lad, last year, and I was busting out in sweats and I was like shaking and shit.

G: You were wearing sweats at the show ?

K: Fuck it. Fuck these jeans. Give me some sweats. I was trying to mosh and...

L: I was just wearing my pancho, no pants. I pulled a charge when I was running down the street.

K: Graeme ended up barfing right before we went on stage and while I was singing I puked in my mouth during "Style Over Substance". It was just gross.

G: You know what the coolest thing was. After the show we saw some dude driving by himself in a car with the Burger King crown on his head, by himself, driving. I don't know what the fuck this guy's problem was or what his deal was but he was the "king".

J: He must have been touring all the stores. He was like the CEO or something.

G: We have the Burger Wolf and he would have eaten the Burger King.

discography



split 7" with the Cleats (2001)



First CD (2001)



"No Regrets for our Youth" 7" (2002)



"Superiority Complex" CD (2003)

Reviews

Reviewers are: Jonah Falco (JF),
Simon Harvey (SH), Mark Rodenhizer (MR),
and Stephe Perry (SP)

Bread and Water “Everything so far...” CD

Usually discographies are retrospectives put out to remember a band. However, with a title like “Everything so far...” you get the impression that there is more to come. Let’s hope so. The BORN DEAD ICONS of Dallas have a lot to offer. The method behind this discography is a little unconventional. Instead of the chronological peeling forward that traces a band’s development, BREADANDWATER seems to favour an approach that sees releases based on the distinction of vinyl release hierarchy. The full length material starts off this discography, which was their most recent stuff. Then the eps follow next and constitute the band’s first recordings. The discography ends up with split eps, which on the spectrum of releases comes after LPs and eps in terms of vinyl release clout. (Bread and Water / P.O. Box 595264 / Dallas, TX / 75359-5264 / USA) – SP



Chainsaw “Just Need It” ep

A collection of previously released songs from this intense Japanese hardcore band. I detected a strong POISON IDEA influence which was confirmed when I opened the sleeve to find their singer calls himself “Jerry O”. More or less straight-forward hardcore played with the expertise and energy that only the Japanese have managed to perfect. (Even Worse Records c/o Saenredamstr 44-2 / 1072ch Amsterdam / the Netherlands) – MR



Constricted “A Sick and desperate need that drives me” ep

This is a split studio / live ep. The studio track is fuckin’ blistering sounding like a more youthful DEVOID OF FAITH. Tripping fastcore with a LIP CREAM backdrop. I hate live recordings generally, but I have to say “Wow”. The live stuff is trippy sounding like the way the FUTURES can be. The bass barrels along making this warbly sound. The trouble with that is the bass player plays that rolling bass stuff that LIP CREAM are famous for, which is crazy enough, but this sounds on the wrong speed, so it becomes too much. The vocals are shrouded under an extremely throaty filter that just sounds shredded and reminds me of the magic of DISKONTO’s recorded stuff. When comparing the sides they kind of sound like two different bands. So they remind me of DEVOID OF FAITH with the bass player from LIP CREAM fronted by the singer from DISKONTO. That is pretty raging in my books. And a word to the first listener, don’t pay attention to the back cover for track listings, read the centrepiece and it will make sense. There are 5 songs on this ep not two. (Answer / Hase Bldg No. 2 B1. – 5-49 / Osu 3 Naka-Ku / Nagoya City, Aichi 460 / Japan) – SP



Crazy Fucked Up Daily Life “Atrocity Exhibition” LP

I remember owning a CF(U)DL split in the 90’s and I remember it being much too noisy for me to hold on to. One of their eps was titled something to the effect of sonically leveling Tokyo. CFDL were pioneers of a very noisy crust sound from Japan. The distortion on the guitars is on ‘extreme buzzsaw’. The song “My Hope” illustrates where that 9 SHOCKS guitar sound came from. CFDL combine this with a milder version of the LIP CREAM rolling basslines. The vocals are throaty and gaunt sounding similar to the British grind scene practised by E.N.T. and SORETHROAT. And the drums are an on-going barrage of cymbal crashes and galloping.



The material was originally released as a 6-song 7” ep on Standard of Rebellion in 1990. There are three additional songs on this release and it is partially released by one of the bands singers, so it has the band’s approval. (Answer / Hase Bldg No. 2 B1. – 5-49 / Osu 3 Naka-Ku / Nagoya City, Aichi 460 / Japan) – SP

D.S.B. “Battle Into Invisible Zone” ep

Three more ragers from one of Japan’s finest, DEFIANCE OF SHIT BASTARDS, from a recent CD-only release in their homeland. The highlight of the record for me is “Human Arise” with its short guitar solo and manic vocal delivery. Exactly what I’ve come to expect. (Kangaroo Records / Middenweg 13 / 1098AA Amsterdam / The Netherlands) -MR



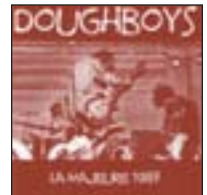
Dialtones, The “Four Last Blasts” ep

Four more songs from the now-defunct DIALTONES (this admittedly being the first I’ve heard of them, but hey!). Music like this is hard to categorize. It’s structurally just simple rock and roll. I have a feeling they’d probably get lumped in with the “garage” idiom that essentially means nothing anymore. In the end, a lot of the music that fits into this category ends up lacking the truly idiotic inspiration to keep my toes tapping. Certainly not a bad record at all, just not a great one. (Rapid Pulse Records / PO Box 5075 / Milford CT / 06460 / USA / www.rapidpulserrecords.com) - MR



Doughboys “La Majeure 1987” ep

This is a demo session the DOUGHBOYS (Montreal, ex-ASEXUALS) recorded prior to their debut “Whatever” full-length. Slightly rougher versions of songs that appear on the first LP. While in a lot of people’s minds, the DOUGHBOYS are remembered for their Canadian radio/video hit “Shine”, their career was much more interesting than their one-hit-wonder image. Their earlier material is melodic punk influenced by Husker Du (probably “Candy Apple Grey”-era) as opposed to their later, more grungey output. (Boss Tuneage / P.O.Box 74 / Sandy Bedfordshire / SG19 2WB / UK) - MR



Effigy “Grinding Metal Massacre” ep

High pitched, treble sounding production that sounds raw like an exposed nerve. A slow plodding guitar sound that plays off chugs with jangling parts that would make TRAGEDY proud. But this is just the lead in. EFFIGY shed the pleasantries for raw d-beat that eventually comes back to plodding that is laced with guitar solos that are just off the hook typical of Japanese hardcore. “From Hell” starts off with some riffs that could be lifted from AC DC had they not been so much harder sounding, but to say that EFFIGY rocked like a cross between AC DC and SLAYER would capture how slow they can play. This is part of the “Darkness Series” by *Crust War*. EFFIGY’s flirtations with metal make this an apt named concept. (Crust War Overseas / P.O. Box 511 / Whippany, NJ / 07981-0511 / USA) – SP



English Dogs “This is not a war?” CD

This classic British punk band have gone through many phases in their twenty years of existence, from the pure UK82 hardcore punk of the “Mad Punx and English Dogs” 12” through the increasingly metallic crossover of subsequent efforts, but here they seem to have settled on a rather horrid mix of all-too-typical Britpunk mediocrity, Fat Wreck-style pop garbage and squealing metal tedium. A couple of much rawer live renditions of early hits tacked on the end of the disc bring the energy levels up a bit, but seriously, who really cares at this point? Definitely time to give it a goddamned rest already. (Retch Records / 49 Rose

Crescent / Woodvale, Southport / Merseyside / PR8 3RZ / England) - SH

Fangs "Metal Garage" 12"ep

I was pretty stoked when I was handed the FANGS record for review. I saw this band in Hamilton years ago (opening for DANKO JONES) and while I didn't think much of them then, I always end up running into them somehow years later. While "Metal Garage" doesn't include information on who makes up the current line-up of the band, let me tell you about the FANGS I know. When she's not driving to Detroit to thrift-shop for METALLICA vinyl, the bass player is an accomplished, semi-professional harp player. One time out bowling with mutual friends, upon discovering I liked Japanese hardcore, the Fang's guitar player asked me if I knew who GISM were. Needless to say, these guys aren't exactly your ordinary rockers. "Metal Garage" is a very solid display of their brand of hard rock. Influences range from ALICE COOPER and KISS with maybe even a little bit of THIN LIZZY's guitar sound thrown in for good measure. And while the FANGS might not be the most extraordinary rock outfit out there today, they definitely show more talent and good taste than the sorry "rawk" bands that you'll find in Toronto's bar scene. (Bad Reputation / P.O. Box 67516, Dragon City Postal Outlet / 280 Spadina Ave / Toronto, ON / M5T 3A5) - MR



Fucked Up "Baiting the Public" single

More FUCKED UP shenanigans. This time presenting one song that covers both sides of this forty-five. The song is awesome, powerful, rhythmic hardcore. I think I'll probably end up never flipping this record over because the bulk of the song is on the A-side, while on the B-side the song winds down allowing the band to indulge themselves, experimenting with clarinets and saxophones. As always, the record comes recommended despite the gimmickery. (Deranged Records / P.O. Box 543, Station P / Toronto, ON / M5S 2T1) - MR



Inversions, The "Hung By the Phone" ep

For a split second at the beginning of the title track, I thought there was a girl singing which caught my ear. Turns out to be a dude after all. A dude with a high-pitched voice. The musicianship is pretty competent, punky rock but the repetition of the chorus in all three songs started to grate on my nerves. My roommate liked the A-side quite a bit, though. Go figure. Extra points for killer sleeve design. (Rapid Pulse Records / PO Box 5075 / Milford CT / 06460 / USA / www.rapidpulserecords.com) - MR



Kick Joneses "Tales of Discontent" CD

The KICK JONESES have the ability to combine elements of mod, new wave and punk. The use of a ringing guitar sound straight off of "Police On My Back" to start out the CD. The second song lifts a chorus riff from the VAPORS "Turning Japanese". They rely heavily on a calculated strumming that'll have you pulling out your parkas. The vocals mainly sound like Andy Partridge of XTC until they hit the choruses and then a Danzig MISFITS-era comes out and it sounds like he is backed by a choir made up of TENPOLE TUDOR and DEXY AND THE MIDNIGHT RUNNERS. The KICK JONESES play a strumming rock that uses punk and new wave riffage to get by. They have the melody of the UNDERTONES while sounding as poppy as XTC. KICK JONESES share the affiliation towards mod sounding music the same way SNUFF do except instead of drawing from hardcore and pop punk influences KICK JONESES rely more on new wave and punk references to paint their canvass, so to speak. (Boss Tunage / P.O. Box 19550 / London, SW11 1FG / UK) - SP



Knife Fight ep

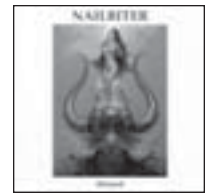
My advice to KNIFE FIGHT is to start sucking live and start doing it fast, because an otherwise great record is going to be completely dwarfed by their absolutely pummeling and leveling live performance. At least that's what I thought when I dropped the stylus on my new KNIFE FIGHT 7". This 7 inch varies in intensity, from machine gun fast drumming and lightning guitar riffs a la DEEP WOUND/YOUTH KORPS/NFX to driving fast hardcore which sounds like it could have been on one of the 'We Got Power' comps. Side B starts with a lovely ballad, and continues in the same destructive vein as the rest of the 7 inch. A little more emphasis on slow parts on side B combined with furious speed and Jon's best Ron Rancid impression produces something akin to INFEST. A great record, but make sure to hear it before you see them live which will probably produce profound effects on your previously A-rhythmic and static body when they finally roll through town. Favorite track is still 'Knife Fight;' Cool AMERICA's HARDCORE cover as well (I would have done 'Cops are Criminals,' but hey). Knife_fight@hotmail.com (My War Records c/o Matt Summers / 36 Kings Circle / Malvern, PA / 19355-2002 / USA / www.mywarrecords.com) - JF

Miburo / RIP "Northern wolf & western tiger" split CDEP

Some pretty dodgy-looking Japanese oi here, as two crews of Nipponese chromedomes each turn in a pair of well-produced melodic punk anthems. RESOLUTE IMMORTAL PARTISAN appear first, and their long, driving songs feature gruff vocals, BLITZ-style guitar parts and the obligatory chanted backing vocals. MIBURO boast similarly strong vocals, but their very standard churn is delivered just a shade slower; some surprisingly tasty lead guitar work redeems this to a degree but the songs are still much too long and sometimes suffer from the usual leaden plod of so much oi music. By no means a disaster, this nonetheless remains far from essential. Lots of nationalist imagery here, but the lyrics are all in Japanese, so no idea of the context. (Straight Up Records / Kouwa Bld.3f / Minami-2 Nishi-1 / Chuou-Ku / Sapporo Hokkaido / 060-0062 Japan) - SH

Nailbiter "Abused" CD

NAILBITER are a group of kids from all over the place who have settled in England. The bass player is from Italy, the guitarist comes from Spain, and the drummer is from Brazil, although I did read a gig review in which the ex-UUTUUS drummer filled in so they may have a bit of a revolving membership of band mates. They have been compared to everything from EXTREME NOISE TERROR to DEATHSIDE to ANTI-CIMEX (who they cover on this release). But their sound tends to be on the big side as opposed to the bands mentioned here which are more raw sounding. This has a guttural Brazilian song structure with the D-Beat production of later period Swedish hardcore and the Japanese style call and response vocals and the high flying guitar solos from the land of the setting sun. Prior to this CD NAILBITER have a split out with DESTRUCCION (Raw d-beat) and another with VIIMEINEN KOLONNA (from Finland). Musically, this is their best stuff yet. (Hardcore Holocaust / P.O. Box 26742 / Richmond, VA / 23261 / USA) - SP



New Christs "We got this" CD

I should probably attempt to complete this review without mentioning RADIO BIRDMAN. Sure NEW CHRISTS vocalist Rob Younger will always be known best for fronting that legendary Australian outfit, but they broke up well over twenty years ago and his current band has been going ever since, often with results that are impressive in their own right (see the "Distemper" LP and early singles for proof). Nonetheless, it's frankly difficult to see NEW CHRISTS in any context other than Younger's post-BIRDMAN deal. Mining a similar vein of Detroit-style punk-inflected hard rock with few concessions to the passage of time, the band certainly earn points for perseverance and dedication to a

particularly worthy ideal of how rock'n'roll ought to be delivered. The record lacks any truly killer individual hits (at least on first listens), with conservative song-writing, restrained tempos and clean production taking precedence over any wilder impulses, but it's a solid and even impressive effort from a group of rock'n'roll die-hards clearly intent on fighting the good fight without regard for trends, "progression" or commercial viability, and that alone is worth a lot of respect. (Smog Veil / 316 California Ave. #207 / Reno, NV / 89509) – SH

No Time Left 10"

A blaze of furious hardcore that holds the power and drive of the F.U.s masterpiece 'My America' while injecting a very pronounced 70s rock and roll influence. Manic riffing that varies from something you would hear on the SYSTEMATIC DEATH LP to a lead that sounds transplanted from MOTORHEAD's 'Killed by Death.' Orally, the true culmination of NO TIME LEFT's collaborative listening efforts of the past 20 years, conjuring images of a small room filled with stacks and stacks of records surrounded by NTL's wall of sound devouring every groove and spitting it back out at it's listeners at 100mph. Nick's vocals are a desperate and blown out growl and serve to stomp the Ellman/Jerid riffing into precise equilibrium with Adam's Lemmy/Erba inspired bass playing and Joe's unrelenting controlled cacophony on drums. Whether it's BLACK SABBATH, TURBONEGRO, HANK WILLIAMS, MOTORHEAD, GAUZE, GUDON, or the FUs, this record is certainly one to bring home to mother. (625 Productions / P.O. Box 423413 / San Francisco, CA / 94142-3413 / USA) - JF

Punch In The Face "Dumb Hardcore" ep

This, the newest PITF record, is probably what the result POISON IDEA circa '82 covering the VOID demo would have sounded like. A veritable car wreck of classic hardcore influences with rough production and a heavy dose of punk rock simplicity produces a fine, fine, record. Ebro's Brannon fused Jerry A vocal styling over the steady yet tastefully flawed back beat of Jeff Rice on drums, the hairpin turn guitar work of Jeff Jelen which occasionally disintegrates into wild atonal leads a la Greg Ginn, all laced over the bed of Song's muffled bass. The title track is my favorite which is a mid-tempo anthem, sounding like something from the 1st 7 SECONDS ep (actually the production on this record is somewhat similar...a little less blown out). I would act fast on grabbing this, as it might very well disappear before your eyes. Also fantastic label artwork, making this look like a *Stax*, *King*, or *Hi Records* 45. PITF c/o Ebro Virumbrales / 2319 North Kedzie Blvd Apt 1-R / Chicago IL / 60647 / USA / Pitf82@hotmail.com. (Highly Questionable Records / P.O. Box 10715 / Chicago, IL / 60610 / USA.) - JF

Rash "...gorelandia" CD

RASH have a full length and a split out with Venezuela's APATIA NO. Not to be confused with the anti-racist oi boys from Spain, these cats hail from Mehico and play a Brazilian grind inspired brand of hardcore. Flat in production, very percussive and fast, with throaty cookie monster styled vocals that don't tread into parody territory. RASH are kind of like a cross between ARMAGEDOM and OHLO DO GATO. Take the sound of Brazilian metallic grind, toning down the metal, and peppering it with hardcore speed demonstrated in the slower aspects of the Dutch youth crust scene exemplified by bands like BETERCORE. RASH also borrow aspects of the guttural percussive style personified by the early Northern Italian scene captured by the "Senza Tregua" comp. The are stripped down, no frills metal grind with aspects of early Italian hardcore and newer European youth crust to ground them. (Desobediencia Records c/o Manuel Ramirez / P.O. Box 126 / Seguin, TX / 78156 / USA) - SP



Razors Edge "Razors Rising!!!!" CD

14 new tracks (except two of these appear on "Mosh Circle Jerk Punks") and a new version of my favourite RAZORS EDGE song – "Razors

Edge is Most Thrash" For the most part, this is the same blitzkrieg thrash you have come to know and love from one of Japan's premier fastcore bands. You may recognize the singer's signature high pitched held note screaming-for-change vocals from JELLYROLL ROCKHEADS, his side project. And they still do a lot of the call and response between Kenji and the rest of the group, between verse and chorus. That is one of the elements that gives RAZORS EDGE a surging momentum to their songs - at the chorus you feel like you are being catapulted forward with the group response. The drumming still sounds like that deep dish snare that sounds like someone is playing a tin roof. The guitarist is still recycling the skate rock riffs, but has started to incorporate some guitar noodling with the odd solo. I think this recording is slightly tempered from the other material, but fuck if that means shit because RAZORS EDGE IS MOST THRASH (Pardon my Caps Lock). For the uninitiated, imagine UNIFORM CHOICE in a tumbling match with EXCLAIM! while trying to pull off a JFA cover band. (Pizza of Death Records) – SP



Reaching Forward "Complete Discography 1998 – 2000" CD

This is an accumulation of this Dutch powerhouse's collective efforts including the MANLIFTBANNER cover and some live renditions of a SIDE BY SIDE and a SHAM 69 song. The release starts off with "For the Cause" that came out on *Reflections Records*. Blazing fast youth crew complete with breakdowns that lead into chaos and the added bonus of progressive leftist lyrics. I can only imagine the pits that this material was the soundtrack for. Material for the split with ENSIGN is next following by the split with BLOODPACT. Then comes material that was released by *Commitment Records*. And a live show from Poland finishes the comp where they bust out the SIDE BY SIDE and SHAM 69 or 7 SECONDS cover depending on what generation you are from. Most of this material was previously only released in Europe but this discography is on an American label, which means that it is available for us folks on the other side of the pond. (Martyr Records / P.O. Box 955 / Harriman, NY / 10926-0955 / USA) – SP



Reality Crisis "Open the Door and into the new Chaotic World" CD

Opening with a CRASS like audio collage drawing to the overwhelming hopelessness of the human race, this quickly launches into a crusty hybrid of peace punk consciousness riding a heavy looming d-beat that gallops its way into some serious headbanging. This reminds me a lot of CRESS, in their ability to combine CRASS consciousness with DOOM heaviness. And once they shed the newsclip song breakage, REALITY CRISIS come out charging. They sound as chaotic as ATROCIOUS MADNESS while being as heavy as as the CURSED. For Japanese terms of reference REALITY CRISIS are like BATTLE OF DISARM with heavy production or like KNUCKLEHEAD with some serious leverage made to the chaos meter. Think SLANG meets CONFLICT. (Answer / Hase Bldg No. 2 B1. – 5-49 / Osu 3 Naka-Ku / Nagoya City, Aichi 460 / Japan) - SP



Sanity's Dawn / Yacopsae split CD

First off, I want to say that this is an awesome split. Both bands are great. Both bands play an ultrafast style of hardcore that borrows from grind. Both bands are from Germany. Both bands started in 1990. It probably makes a lot of sense for these bands to be doing something together for these bands to be doing something together 13 years from their respective inceptions. Both bands recorded in March of 2003. Both bands recorded at the same studio. The production is



identical. One would have trouble knowing this is a split as the bands are very similar sounding. SANITY's DAWN have some slight differences. SANITY's DAWN are traditionally a gore grind band from Germany, but on this release they have toned down the gore side and emphasized the grind. They incorporate two singers into a lot of their songs. One singer sounds like a cross between the singer from BROTHERHOOD and the singer from VOID OF FAITH. The other singer has a style similar to LEFT FOR DEAD. They are super tight like AGORAPHOBIC NOSEBLEED with the personality of SPAZZ and the energy of FUCK ON THE BEACH. YACOPSAE contribute new material for what is their 16th official release, I believe, in 13 years not including comps. They keep cranking out their DRI meets LARM inspired hardcore and they really do deserve your attention as they haven't gotten crappy in all of that period. Now that's staying power. The music is blisteringly fast without sounding like a blur, so they stay in the realm of hardcore, but it is uncompromisingly fast. The vocals are screeched out anguishes similar to LEFT FOR DEAD era Chris Colohan. The guitars play sheeringly fast and that white noise flight is accented by a cymbal noise retained high in the mix. Some of the breaks are accented by a low distorted pulverizing bass line that rides the best traditional Swedish hardcore bands. This will be released as an LP on *Hombre Lobo Records* this summer. (Regurgitated Semen records c/o Sandro Gessner ' Str. Des Friedens 45 / 07819 Mittelpollnitz / Germany) - SP

17th Class "...in utter contempt of the Human Race" 12"

This Rochester 4-piece continue to get better with every recording. They play an extremely manic sounding thrash reminiscent of early American hardcore. The ep was compared to SICK PLEASURE but I think that had something to do with the cover of "3 Seconds of Pleasure". In an interview we did with them they credited bands like VOID for their sound and I do hear an early DC hardcore sound, but it is something more closely associated with the UNTOUCHABLES. Despite that there is a REAGAN YOUTH cover to be found on here ("No Class"), which sounds right at home with their sound. And "Invasion" starts off with a neat co-optation of "Glory Hallelujah". It's a great recording and it is limited to 100 copies so get that envelope sealed. (Punks Before Profits / P.O. Box 1084 / Buffalo, NY / 14215 / USA) - SP



Severed Head Of State "Anathema Device" CD

A significant improvement over previous efforts, this debut full-length from Austin's finest effectively pulls together various strains of punk, from the blinding speed of US hardcore to the rampaging, bass-driven Motorcharge of the Swedish greats through the more sophisticated melodic metallisms of first-rate Japcore, and spits out a truly ferocious onslaught of violent thrash and crushing mid-tempo smash. Some really excellent lyrics here too, confronting the usual god-fearing cretins and their sick agendas with an eloquence and tangible rage that succeed in raising their venomous ranting far above the usual generic anti-everything punker cant. (Hardcore Holocaust / P.O. Box 26742 / Richmond, VA / 23261 / USA) - SH



Stop And Think "Both Demos" LP

Made to look exactly like the STRAIGHT AHEAD 12", this unfortunately doesn't sound very much like STRAIGHT AHEAD. STOP AND THINK are now broken up, but in their brief existence released two demo cassettes, both of which appear here. Mostly slow chunky hardcore in the vein of late 80s NYHC types. No metal here though, this sounds more like SIDE BY SIDE or maybe UNDERDOG rather than BREAKDOWN. I saw them once and before they played, their guitar player was playing the opening riff from "Utopia" by CITIZEN'S ARREST. Hmmm. Cool 'snotty' vocals that you don't usually hear these days, especially not in a band like this; very refreshing to say the

least. Some quick parts thrown in but mostly huge breakdowns and cool gallop parts. Great and surprising production on side A of this record: blaring loud, rough and drenched in feedback. On side B the production is slicker, and the songs are a little simpler with more predictable time changes. By no means an entirely one dimensional record though. Favorites are 'Get Lost' and 'T.J.R.B' (Painkiller Records / 8 Burney Street Apt. 1 / Roxbury MA / 02120 / USA / www.painkillerrecords.com / Lockin Out Records / www.lockinout.com) - JF

Vaarinkasitys "Pillerit ja Purkit" ep

What is it about Finland that keeps them cranking out great hardcore? This is a new band that plays in the spirit captured by the "Russia Bombs Finland" comp. A 13 song ep that is self-released and pressed at only 300 copies. What were they thinking? VAARINKASITYS uses the stop and starts of TERVEET KADET with the bland flat production of early KAAOS and the song writing style of BASTARDS to rejuvenate a sound from the past that is authentically Finnish. VAARINKASITYS go for the straight forward hardcore sound of '81 Finnish hardcore - the kind of stuff that TAMPERESS and RATTUS were schooled on. (Nahka / Haapatie 3 a 4 / 41520 Hankasalmi / Finland) - SP



Zoe "the darkest heavy" ep

Also part of the "Darkness series" ZOE play a metal inspired brand of hardcore, but unlike nu metal ZOE are more true to the form, riding a chugging riff and soloing out the wazoo. On the metal side, I would say that ZOE draw on the flat chugging of SLAYER and the burly biker sound of MOTORHEAD. On the hardcore side, ZOE take a moody influence of AMEBIX and weave it with the spirit of FRAMTID or GLOOM. Interestingly enough, I just found out after writing this that ZOE have FRAMTID's drummer and the original guitarist from GLOOM, so it all makes sense. There is a track called "From Hell" which shares the title with a song from the EFFIGY ep. I don't know if it is a cover or a sequel. I can't tell, but maybe that is part of the "Darkness series" - sharing song titles about Hades. (Crust War Overseas / P.O. Box 511 / Whippany, NJ / 07981-0511 / USA) - SP



demo features

Running for Cover demo

RUNNING FOR COVER are a 4-piece from Buffalo and this is the best band I have heard since 9 SHOCKS TERROR. Taking their cues heavily from INFEST they have the most ballistic attack I have heard from a band of this genre. The band includes Mike Gifford of SLAVE STATE, who has been living in the Carolinas for the last few years and moved back to Buffalo recently. He teamed up with Eric Ellman, of THEY LIVE, who plays drums in this band and he plays the wickedest GANG GREEN style of drumming since EXCLAIM. INFEST meets EXCLAIM. Fuckin' brutality. It is a tape that I have not been able to stop listening to. I have listened to it about 20 times already and I can't get enough of it. Usually I only get to listen to something three or four times. This is worth missing everything else out there for. RUNNING FOR COVER will be huge when fans of extreme hardcore so find out about them. (Mike Gifford / 105 Jewett Parkway / Buffalo, NY / 14214 / USA / e-mail: runningforcoverhardcore@yahoo.com) - SP



Various Artists "Reason to Believe" benefit comp

This is a collection of songs by bands that appeared in issues 1 through 7 of *Reason to Believe* zine. This comp is a way of raising money to help meet shortcomings in revenue with the printing of the zine. The bands include the kings of commie fastcore SEEIN' RED, DUMBSTRUCK, Spain's E-150, MANIFESTO JUKEBOX, Finland's His Hero is Gone – UNKIND, SIN DIOS and recently defunct CRISPUS ATTUCKS to name a few. The comp starts with this great snotty VINDICTIVES meets CAUSTIC CHRIST like song by BREZNEV from Holland. This is followed by France's grind sensations COCHE BOMBA with an unreleased number. CRISPUS ATTUCKS contribute a crappy unreleased song and a song from their last release which is head over heels better. DUMBSTRUCK contribute a NEGATIVE APPROACH cover that remains unreleased until this comp. And then Finland's KID DYNAMITE – ENDSTAND



throw on a number to break the thrash up. But e-150 bring it right back to blastbeat mayhem. England's HHH play a sweeping emo-sized style of hardcore similar to ENDSTAND. IMBALANCE contribute a live number of melodic punk. And then Finland's rock sensations MANIFESTO JUKEBOX give up a released number. Switzerland's NNY contribute a MELT BANANA meets CRASS type of a number. And then SEEIN' RED contribute four tracks of live songs that don't come close to their studio sound, but do provide the title for the comp. Spain's SIN DIOS contribute two ARTIMUS PYLE type numbers. UK's STAND deliver two moody emo-violence numbers both of which are unreleased. And then UNKIND clean up with an unreleased number that would make TRAGEDY proud. Aside for the diverse bunch of songs, I like how interview clips from the different bands have been edited in between the songs. Great audio collage piece. (Flat Earth Records / 145-149 Cardigan Road / Leeds / LS6 1LJ / UK) – SP

Various Artists "Take No Heroes" CD

An international hardcore compilation that features straight edge bands, although the liner notes for this comp try to plea a story of a scene that encompasses a larger umbrella of styles. Almost like the latest in the series. 10 bands for 39 songs each, which means that they all have close to four songs per band. Portugal's POINTING FINGER start off this comp and I forgot how much these guys sound like YOUTH OF TODAY. A large part of this has to do with how the singer shouts. So it is appropriate that the band does a Y.O.T. cover. RAZLOG ZA from Croatia pick up the ball with their own style of CHAIN OF STRENGTH influenced material. Brazil's NO VIOLENCE follow it up. Haven't these guys been around forever? I remember liking their earlier material more. This has gotten much bigger in sound. FEUD are from the Philippines and have a pretty thick sound while still maintaining a crew sound. ONLY WAY OUT tear into 4 ripping youth crew anthems sung in Polish. One of the standouts on this comp, which is difficult to do as all these bands are great. CRICKBAT out of Spain opt for a more sung style. THE MUTINY move back to a big heavy tough guy sound. They are from Colorado. Germany's SINCERITY carry on MUTINY's relay with some crushing numbers that move to blastbeat hardcore pretty comfortably. Latvia's CITA ATTIEKSME contribute four numbers in the MUTINY vein. And SECOND COMBAT from Malayasia close things up alternating between a big sound and speedy playing. This is a real international effort as there are 8 different labels involved in this release covering areas of Spain, France, Poland, Belgium, Latvia, Germany, Portugal, Brazil, Malayasia and the Philippines. (Refuse Records / Robert Matusiak / P.O. Box 7 / 02-792 Warszawa 78 / Poland) – SP



zine reviews

Inferno Punx – 8-1/2" x 12", glossy stock with matte finish, printed, 80 pgs.

This is an incredible photo zine documenting the Japanese crust scene with photos spanning as far back as 1989 and as recent as this year. The zine is absolutely gorgeous looking in terms of how professional it looks. The photos reproduce well and there are some incredible photos to make the studs and leather crowd proud. The majority of the photos are in black and white which is in keeping with the DISCHARGE ethic. And it is very cool to be able to see photos of bands like DISCLOSE or C.F.U.D.L. or GLOOM or S.D.S. There are over 150 photos and 40 show flyers flaunting some incredible line-ups. What I find daunting about the zine is that there are tons of bands I have not heard of which makes one realize that there is so much more to learn about the Japanese scene. Like who are CROCODILE SKINK or ANTI AUTHORIZE or CRUSADE and how do I get some recorded material? Or did you realize that SOOTHE were a predominantly female unit? There is a great picture at an ADDICTION show with the singer wearing a box on his head. There is an awesome photo in the back of the book of those guys done up like one of the characters from Clockwork Orange in ADICTS fashion. And let me not forget a great picture of members from LIFE, GLOOM and DISCLOSE hamming it up for the camera. Or the synchronized spike attack by ORDER. I also dig the fact that you get a chance to see some of the bands that are more recently coming on the scene like AGE or FRAMTID or EFFIGY or POIKKEUS or LAUKAUS or REALITY CRISIS. And the photo cutlines can be informative like the material about DEFECTOR tipping us off that they feature members of GLOOM and some newer kids into the scene. There is an incredible photo spread on COLLAPSE SOCIETY that spans a number of years. And FRIGORA, FRAMTID, and LIFE also figure prominently as they should. There is a lot to see in this book and I strongly recommend any Japan-o-files or crust fanatics to seek out this book. This book was compiled by JHONIO formerly of GLOOM and currently of DEFECTOR, Mitsuru of GLOOM and Jacky of *Crust War* fame who also plays in FRAMTID – guys who know about the scene. Far East photo attack, so take cover. And if you are looking to get a copy try *Sound Pollution* who carries all of MCR's stuff. I think the asking price is \$20 US for Canadian orders, which is a steal. This is a 20th anniversary release for MCR. (MCR / 157 Kamiagu Maizuru / Kyoto 624-0913 / Japan) – SP



rumourmill

Power It Up is releasing a NAILED DOWN / RUIDO split * *Busted Heads* is releasing a TRAPDOOR FUCKING EXIT ep after touring with them. Chris is also releasing a VECTORS full length and a JED WHITEY 7" * Derek Hess, the artist behind the original Captain America drawings for Marvel Comics has had some art stolen from his gallery. A \$1,000 reward is being offered to anyone who has information to the whereabouts and final return of these paintings. If you know anything about this crime please contact info@derekhess.com or (216) 281-4868 or the Cleveland Police First District Detective Bureau * GRITOS DE ALERTA (from Brazil) have recorded 4 new songs for the split 7" with KRUSH were recorded last May with special guests Richard (UPS label/zine) and F. Martin (HERESIA) on vocals and Fabio do Valle (SICK TERROR) on bass. Moisés just left the band and Renan will maybe be playing guitar. In their next recording, they are contributing a HERESY cover - "Build Up, Knock it down" - for a tribute CD. They will also be recording songs for a split CD with AUTORITÄR * A new STIFF LITTLE FINGERS LP has been recorded. This being their ninth LP will be released by EMI and is being heralded as the best things since "Go For

It". Don't record companies always say that ? * 3 of the 4 EXPLODING HEARTS died in a van accident on the I-5. They were traveling north from San Francisco and the van tumbled a few times * The THINK ICARE full length, as



The Exploding Hearts, R.I.P.

well as the new THE RITES full length are out, and the PROWL 10" is due out next on *DeadAlive* * Do you like TRAGEDY ? Do you like TOTALITAR ? Ben from DROP DEAD has just released a split with the two on it and it's a limited press on *Armageddon Records* * Have you seen the encyclopedia of punk reviews? I am speaking of the Flex book. They have uploaded thousands of the review on their website and you should check it out at www.fuzzlogic.com/flex/index.php * CAREER SUICIDE are on tour in Europe. *Deranged* has just released a new ep of theirs entitled "Reach for the SARS". As for CAREER SUICIDE's LP, there were problems with the printing of the album covers, but the Europeans will be able to purchase the 100 copies of a test pressing being made available through their tour * *Sound Pollution* looks to be releasing some great new things including the SPROUTS, the FASTS, the DUDOOS, and a sampler comp called "High Energy High Voltage" * Michael Josephson has re-located *Longshot Records* to Brooklyn. What does this mean for a Canadian street punk label and why switch coasts and countries ? I am confused. *

show listings

- Full Contact launch party -

FRIDAY AUGUST 8TH @ the 360 Club - CURSED, BUILT UPON FRUSTRATION, MAXIMUM R'N'R , THE FUNERAL

FRIDAY AUGUST 8TH @ K-os, 8:30pm, 19+ - THINK I CARE, THE CURSED, VIOLENT MINDS, THE UNFORTUNATE, VIGILANT RESISTANCE

FRIDAY AUGUST 8TH @ the Cruise In (Buffalo) - F MINUS , THE FORGOTTEN, GLOBAL THREAT, THE INEBRIATES

SATURDAY AUGUST 9TH @ CIUT's Studio 3, 4:00pm - SICK FITS (from Ottawa)

SUNDAY AUGUST 10TH @ K-os - THE PROWL, BONES BRIGADE, NOW OR NEVER

SUNDAY AUGUST 10TH @ the 360 Club - DOWN BY LAW, PSEUDO HEROES, DOWN BELOWS, ONE POINT LOSS

TUESDAY AUGUST 12TH @ the dungeon (Oshawa), All Ages, \$7 at the door - FUELLED BY EVIL, MALEFACTION, GOVERNMENTS FURY KILLS, MAN WITH TARGET, FATO

WEDNESDAY AUGUST 13TH @ Club Rockit, All Ages, \$8 at the door - MALEFACTION, CURSED, GOVERNMENTS FURY KILLS, BLACK EYES CLUB

THURSDAY AUGUST 14TH @ Wellington Arena, Upstairs (Picton) - POLIDICKS, FISTED

FRIDAY AUGUST 15TH @ Opera House - HOT WATER MUSIC, BOUNCING SOULS

FRIDAY AUGUST 15TH @ the Royal, 9:45pm - **Film:** REVENGE OF THE SHOGUN WOMEN (*Kung Fu Fridays*)

FRIDAY AUGUST 15TH @ Falconer Farm (Picton) - POLIDICKS

THURSDAY AUGUST 21ST @ the Royal, 9:00pm - **Film:** Once Upon a Girl (*Conflict Archives* presents)

FRIDAY AUGUST 22ND @ HEY DUDE RECORDS, 3124 Main Street (Buffalo) 6:00PM doors. \$6.00 - CAUSTIC CHRIST, DAMAGE DEPOSIT, WARSQUAD (Record Release), THE

ALLEGED

MONDAY AUGUST 25TH @ Molson Amphitheatre - SEX PISTOLS,

REVEREND NORTON HEAT

WEDNESDAY AUGUST 27TH @ Pheonix - STRUNG OUT, 18 VISIONS, STATIC LULLABY

FRIDAY AUGUST 29TH @ the Royal, 9:45pm - Film: ZATOICHI VS THE CHESS MASTER (*Kung Fu Fridays*)

SUNDAY SEPTEMBER 7TH @ CIUT's Studio 3, 10:30pm - BLACK EYES CLUB

WEDNESDAY SEPTEMBER 17TH @ HEY DUDE RECORDS, 3124 Main Street (Buffalo) 6:00PM doors. \$6.00 - THE SPARK, XWITNESSX, NOWHERE FAST

FRIDAY SEPTEMBER 19TH @ Lee's Palace - TURBONEGRO

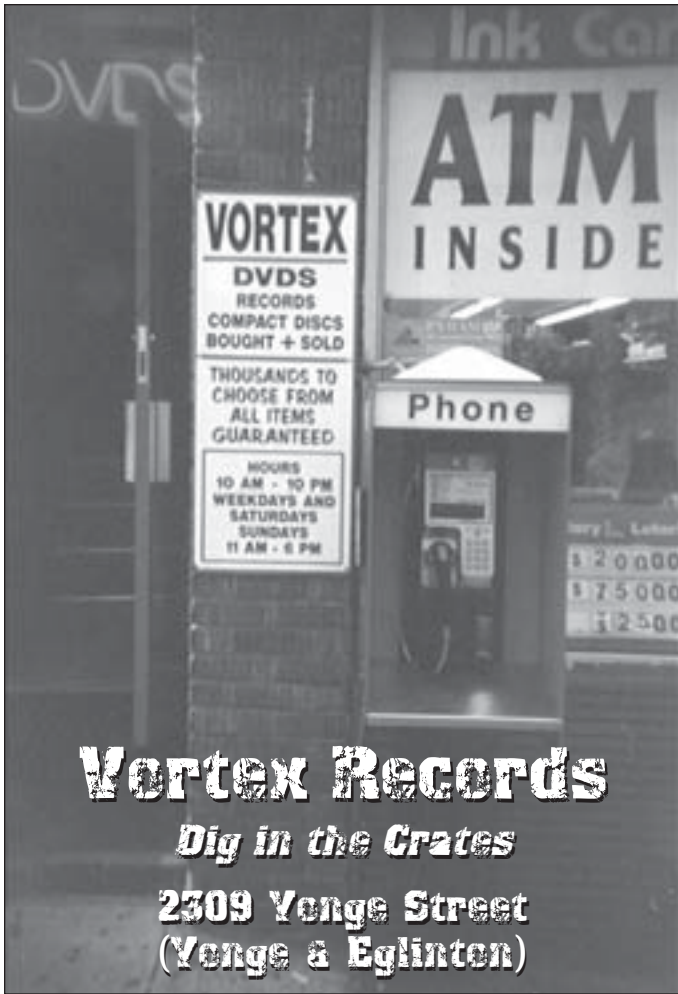
SUNDAY SEPTEMBER 21ST @ CIUT's Studio 3, 4:00pm, RUNNING FOR COVER

SATURDAY OCTOBER 25TH @ 519 Church Street Community Centre - 2nd Annual Anarchist Bookfair

SUNDAY OCTOBER 26TH @ 519 Church Street Community Centre - 7 workshops

NOTE: Requests for tables at the bookfair and proposals for workshops should be sent in writing to tab2003@ziplip.com The deadline is 1 August.

If there is a show that you know about that isn't on this list, please forward it onto us at equalizingxdistort@ciut.fm



Vortex Records
 Dig in the Grates
 2309 Yonge Street
 (Yonge & Eglinton)

**KUNG FU FRIDAYS
 AT THE ROYAL - 608 COLLEGE STREET**

REVISITS OF THE SHOGUN WOMEN, FRIDAY AUGUST 15TH @ the Royal, 9:45PM: During one of those times in feudal China, a village is saved from a kind of mangled outbreak by the brave Kung Fu Nuns with shaved heads. Although these heroic sisters don't appear in full fighting form until the 55 minute, the 3-D effects on beautiful scenic locales, incredible churning, and numerous special effects will keep you reeling in your chair for the full running time. The action scene that will be most remembered is when a Shogun Nun kills the evil Peking by scalping his long whip-like hair with her bare hands! Other highlights include express rolls in the holy seven Shogun Nun brawls, six eye whackings, bloody face smacks in 3-D, five sword fights, lots of high flying, and five village raids.

ZATOICHI vs THE CHASS MASTERS, FRIDAY AUGUST 29TH @ the Royal, 9:45PM: Zatoichi the blind swordsman is as famous a film character in Japan as the Indiana Jones character is in the West. Played by the late actor Shinpei Kato, in over 20 films and a TV series, Zatoichi was a fictional, blind masseur and roving gambler who seems gain the upper hand with nearly everyone he meets, by using his good-natured wit, perceptive understanding of human nature, keen sense of hearing, and the lightning pace of his cane sword. But when innocent lives are threatened, he becomes the ruthless swordsman who can cut down a dozen men, gangsters and samurai alike, before they know what



hit them. In this, the swiftest film in the series, Zatoichi travels to Mt. Fuji to ring in the New Year and along the way befriends an expert chess player named Sumon. Zatoichi gets up trouble when he comes to lunch at gamblers, and a little girl is injured in the ensuing scuffle. He takes responsibility for the girl's misfortune and sets out to get the girl, the expensive medicine that she needs to recover. But is Sumon a friend or foe? Zatoichi soon discovers that chess is not his only passion... for Sumon is also an accomplished killer! Introduce yourself on of Japan's beloved film heroes, but beware of the deadly flash of his cane-sword!

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 hardcore Punk
 new & used records, cds
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Dion Conflict presents
Once Upon a Girl
 Thursday, August 21st
 at the Royal

*one show only - \$10, 608 College St.
 \$6 for members, \$9 for non-members*

